

GALLERIA MACCA



Ruben Montini, *I'm a Princess*, 2016. Ph. Ilan Zarantonello, OKNOstudio
Courtesy of the Artist

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Ruben Montini

This is all I have to offer

Preview/Vernissage: Sat. 23rd April, 2016, 11-13

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A month after having hosted **Ruben Montini's** first performance in Sardinia, **Galleria Macca** is pleased to present his solo-show *This is all I have to offer*, opening on Saturday, 23rd April, and running until 24th May 2016.

The exhibition relates the least known side of the artist's research, mostly manual yet still performative in its development and realisation.

Starting from his ironic portrait, *I'm a Princess* (2016), which represents him as a little girl playing on to become a princess, Montini revises and manipulates the traditional Sardinian iconographic models, abstracting the textile and embroidery by working directly on weaving patterns, to assemble unique brocades, to create new images, somehow meaningless and no longer tied to the traditional ones.

The show unfolds the path that led Montini to incarnate the emblematic image of the Bride (*La Vestizione della Sposa | Attirement of the Bride*, 2016, Galleria Macca), through an artistic journey where he forces himself to represent various clichés of femininity.

The works are all of recent production and show an intimate dimension of the artist's practice; he has reduced collaborations – even commissions – with expert embroiderers and weavers for the realisation of its projects, in order to make the works himself, and find his own recognisable language: an articulated lexicon made of hanging threads that become bulky hair, stiches, rips, patches.

These works are not to be considered as individual works, but as part of a performative process in which Montini exasperates some clichés associated with the figure of the Woman.

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www.galleriamacca.com

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