

# GALLERIA MACCA

## PA 223 | **Paulina Herrera Letelier e Alberto Marci** (lavori disponibili)



PA22/1 (ground) | PA22/2 (hanged) (2023); plaster, wood, spray paint; dimensions variable; € 6.000,00 | € 4.000,00



PA2/1 | PA2/2 | PA2/3 | PA2/4 (2021-2023); relief print on Sicars Graphia 100% cotton paper, tarlatan cloth, collage, monotype; 50x70cm (each); € 1.800,00 (each)

Macca Galleria d'Arte Contemporanea di Corongiu Claude  
Via Lamarmora 136, 09124 Cagliari  
[www.galleriamacca.com](http://www.galleriamacca.com)

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PA0/1 | PA0/2 | PA0/3 (2023); set of 3 serigraphs on paper, edition 1/10 (+ 3 AP), framed; 20x25cm (each); € 180,00 (each),  
€ 450,00 (the set)



PA/1 | PA/2 (2021); relief print on Sicars Graphia 100% cotton paper, tarlatan cloth, monotype; 50x50cm (each); € 1.500,00 (each)

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## BIO

**Paulina Herrera Letelier** (Santiago de Chile, 1978; lives and works in Cagliari), graduated in Architecture at the Universidad Central in Chile. Since 2005 she has lived in Cagliari. Her work spans from visual arts, architecture and design, to carrying out a single artistic research based on the perception of moving space and on the relationship between physical space and the individuals who inhabit it. She has taken part in various artists' residencies, and contemporary art and design fairs. In 2019 her first solo show at Galleria Macca. Her work has been shown extensively and is part of public and private collections, both Italian and International.

**Alberto Marci** (Cagliari, 1985; lives and works in Cagliari, Italy), graduated from the Academy of Fine Arts in Florence in the Visual Arts and Performing Arts / Graphic Arts section. From 1999 to 2009 he collaborated with Casa Falconieri, he teaches Graphics at the Fundación CIEC, Spain. Selected in the 2006 edition of the Pietro Parigi Graphics Award, in 2008 and 2009 he participated in the residencies at Stazione dell'Arte (Sardinia) in collaboration with the International School of Graphics of Venice, and in 2010 at the Festival IKASART II in Bilbao. Invited to the 1st Encuentro Alfara-CIEC in the Alfara studio in Salamanca, selected for the artistic residences of the Bienal de Cerveira in Portugal. From 2015 to 2018 he participated in various artistic residency programs as a guest, among the most important, Progetto Borca curated by Dolomiti Contemporanee, and La Ceiba Grafica in Coatepec (Mexico). He currently develops his own research work and at the same time dedicates himself to teaching printing techniques, publishing for other artists and special design projects applied to publishing. In 2017 his first solo show at Galleria Macca, he participated in various group shows. His works are part of important institutional and private collections, both Italian and international.