

GALLERIA MACCA

OMAR RODRIGUEZ-GRAHAM | WORKS AVAILABLE



Le Tracce dell'Impero (2023), acrylic on cotton canvas, 303x453cm. N.A.



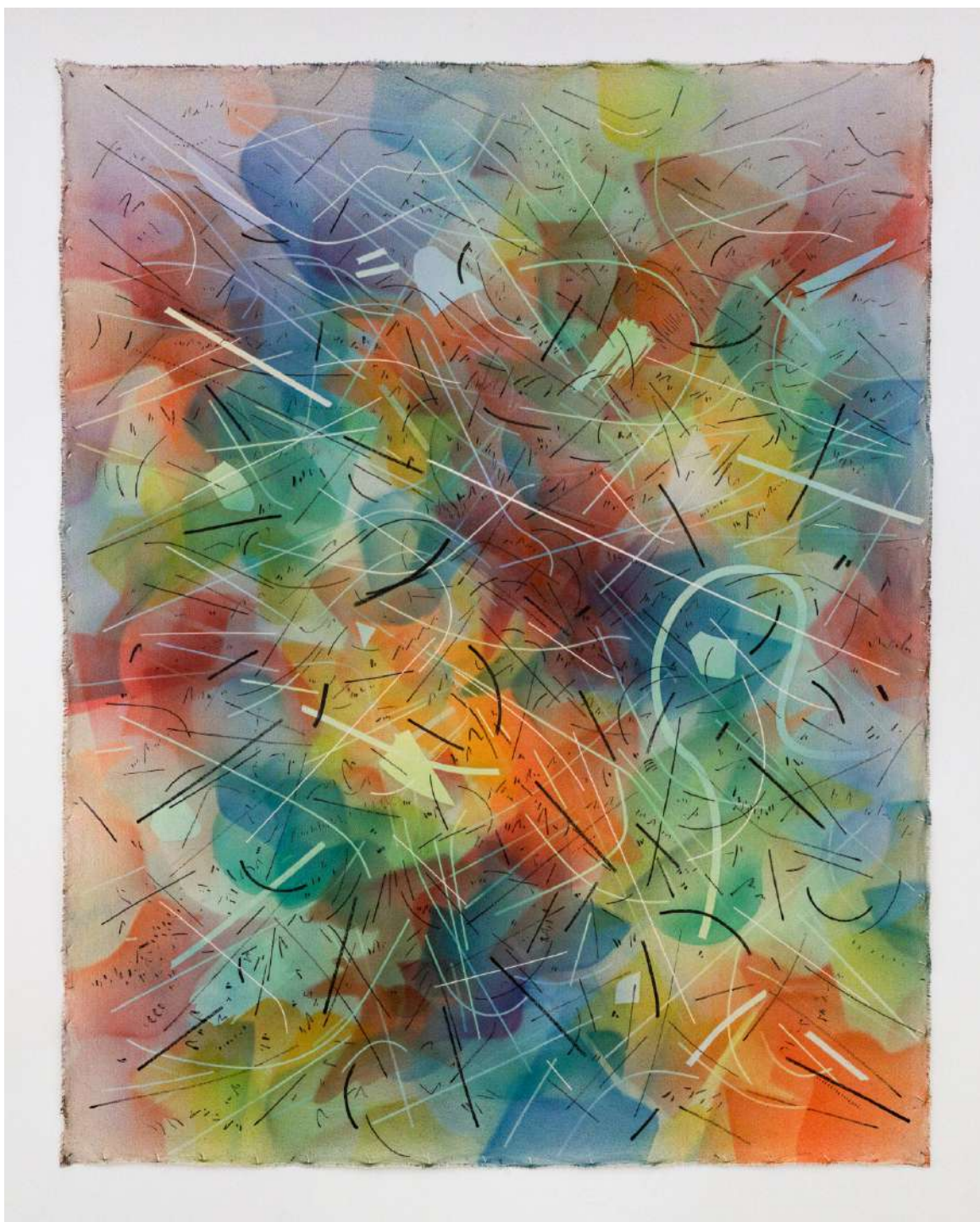
Tempo Svela Verità (2023), acrylic on cotton canvas, 194x463cm (triptych). Euro 52.000,00

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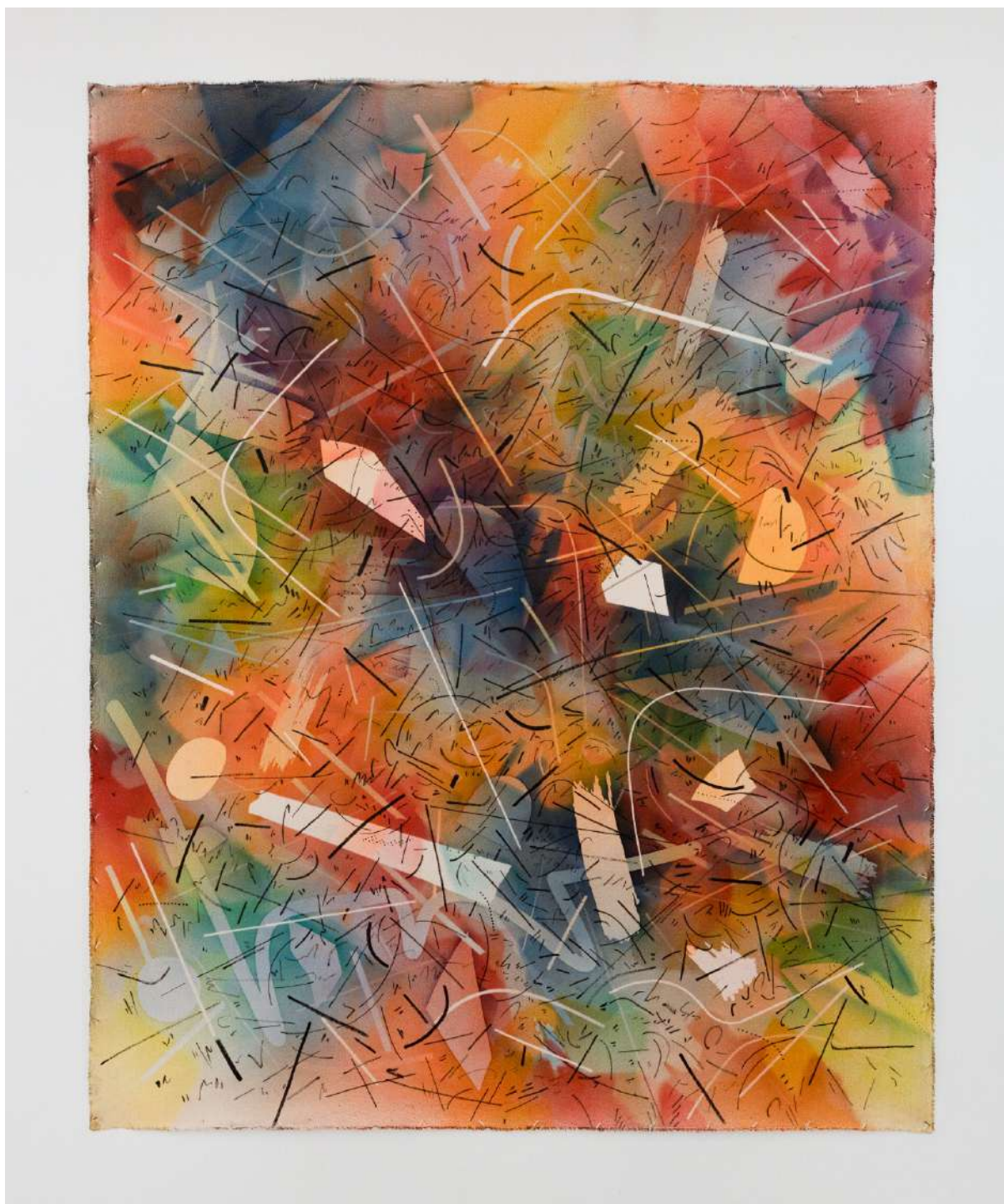
Fuoco Punico (2023), acrylic on cotton canvas, 194x153cm. Euro 22.000,00

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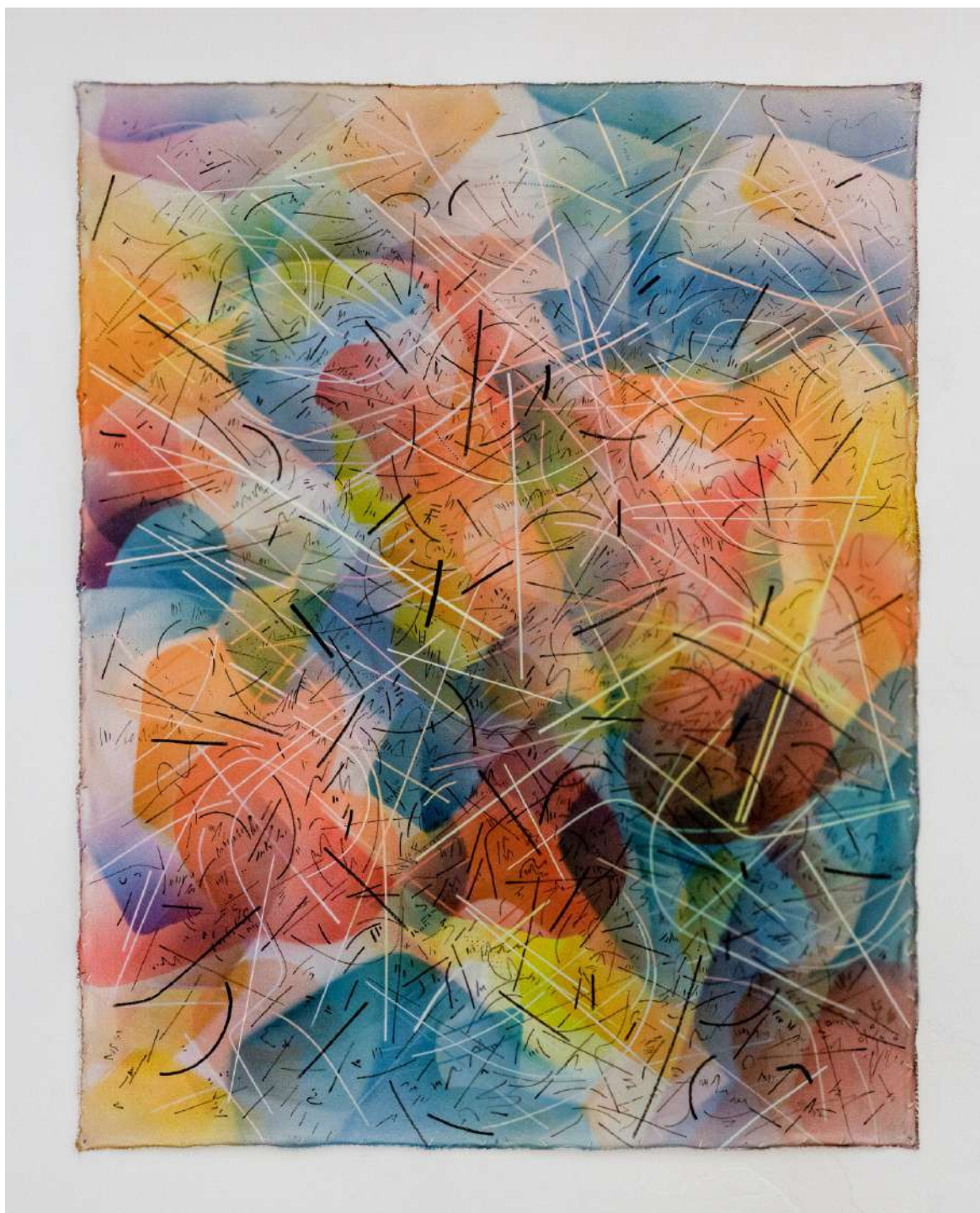
Sulcis (2023), acrylic on cotton canvas, 194x153cm. Euro 22.000,00

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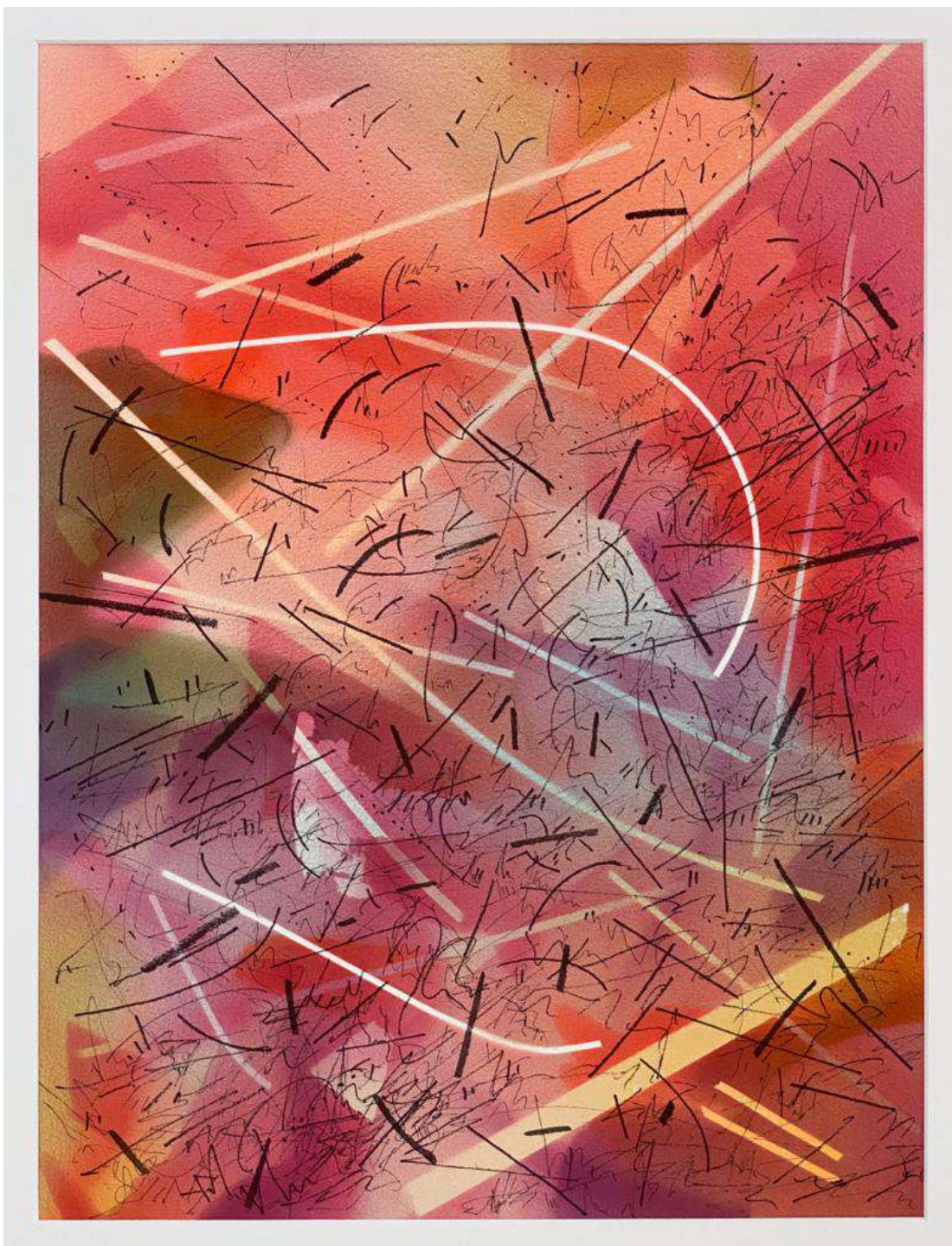
Le Macerie del Nuraghe (2023), acrylic on cotton canvas, 190x153cm. Euro 22.000,00

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Tabarka (2023), acrylic on cotton canvas, 194x153cm. Euro 22.000,00

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Sin Titolo (2023), acrylic and ink on paper; 41x31cm (framed, 50x40cm). EURO 3.600,00

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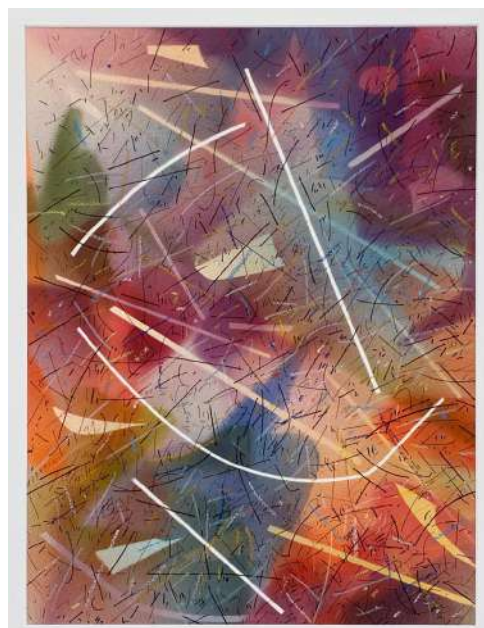
Sin Titolo (2023), acrylic and ink on paper; 41x31cm
(framed, 50x40cm). EURO 3.600,00



Sin Titolo (2023), acrylic and ink on paper; 41x31cm
(framed, 50x40cm). EURO 3.600,00

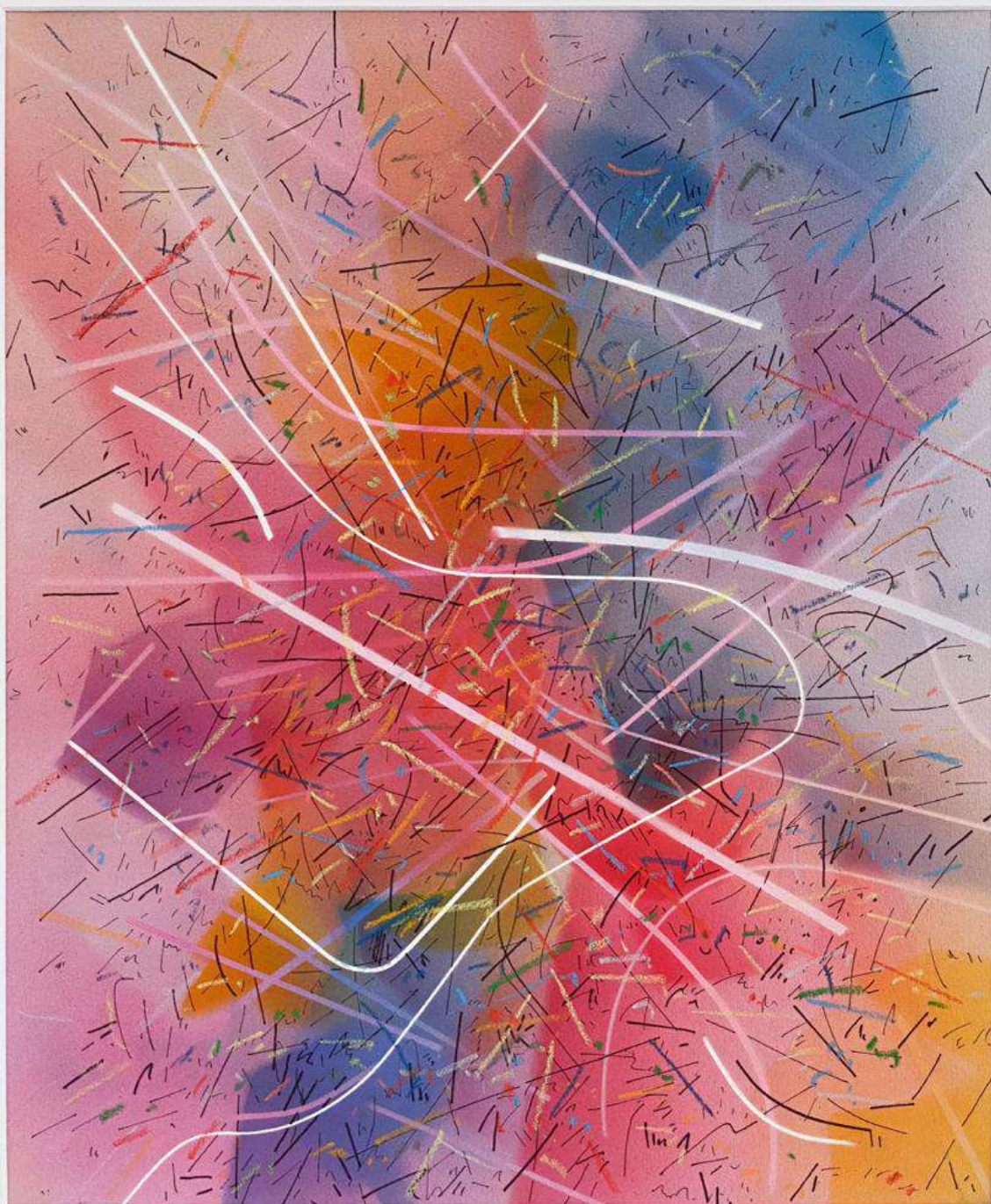


Sin Titolo (2023), acrylic and ink on paper; 41x31cm
(framed, 50x40cm). EURO 3.600,00



Sin Titolo (2023), acrylic and ink on paper; 41x31cm
(framed, 50x40cm). EURO 3.600,00

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Sin Título (2023), acrylic and ink on paper; 43.2x35.6cm (framed, 50x40cm). EURO 3.800,00

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Sin Titolo (2023), acrylic and ink on paper; 43.2x35.6cm (framed, 50x40cm). EURO 3.800,00



Sin Titolo (2023), acrylic and ink on paper; 43.2x35.6cm (framed, 50x40cm). EURO 3.800,00



Sin Titolo (2023), acrylic and ink on paper; 43.2x35.6cm (framed, 50x40cm). EURO 3.800,00



Sin Titolo (2023), acrylic and ink on paper; 43.2x35.6cm (framed, 50x40cm). EURO 3.800,00

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Luce del Nord (2023), acrylic and ink on cotton canvas; 194x153cm. EURO 22.000,00

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BIO

Omar Rodríguez-Graham (1978, México) lives and works in Mexico City. His work has been shown both individually and collectively in México, the United States, Europe and South America. His recent solo shows include: *Primer Ensayo*, Arróniz Arte Contemporáneo (México, 2022), *Rodríguez-Graham, Marc Straus* (USA, 2020), *Tête-à-Têtes*, Drew University (USA, 2017) *Omar Rodríguez-Graham, Marc Straus* (USA, 2017), *Painting After*, Arróniz Arte Contemporáneo (Mexico, 2017), *El Manto*, Galleria MACCA (Italy, 2016). His work has been included in museum shows such as: *El Hombre al Desnudo* (The Male in the Nude) at the National Museum of Art (Mexico, 2014) the 15th Rufino Tamayo Painting Biennial at the Tamayo Museum (Mexico, 2012) and *Bella y Terca* (Beautiful and Stubborn) at the Museum of Modern Art (Mexico, 2010), among others.

Graduated with a BA from Drew University in Madison, N.J., U.S.A. in 2003 and received his MFA in Painting from Tyler School of Art in Philadelphia, P.A., U.S.A. in 2005. He has twice been a recipient of FONCA's Beca de Jovenes Creadores fellowship. Among the residencies he has attended are The Skowhegan School of Painting and Sculpture (2013) and The Banff Centre (2010). His work is held in private and public collections in Brazil, Colombia, Germany, México, Peru, Singapur, the United States of America and Venezuela among which are included La Colección Jumex, México, Museo de Arte Moderno, México, Sayago & Pardon, U.S.A, Jorge Pérez, U.S.A. Fondazione MACC, Italy, Sigg Foundation, Switzerland, Fidelity Investments Art Collections, U.S.A., Arcadia Art Foundation, U.K. His forthcoming projects include a one person show at Fondazione MACC in Italy (2023), Museo de Arte Abstracto Manuel Felguerez, Zacatecas, Mexico (2023), Museo de Arte e Historia de Guanajuato, Leon, Mexico (2024), and at the Sala de Arte Publico Siqueiros in Mexico City (2025).