

GALLERIA MACCA

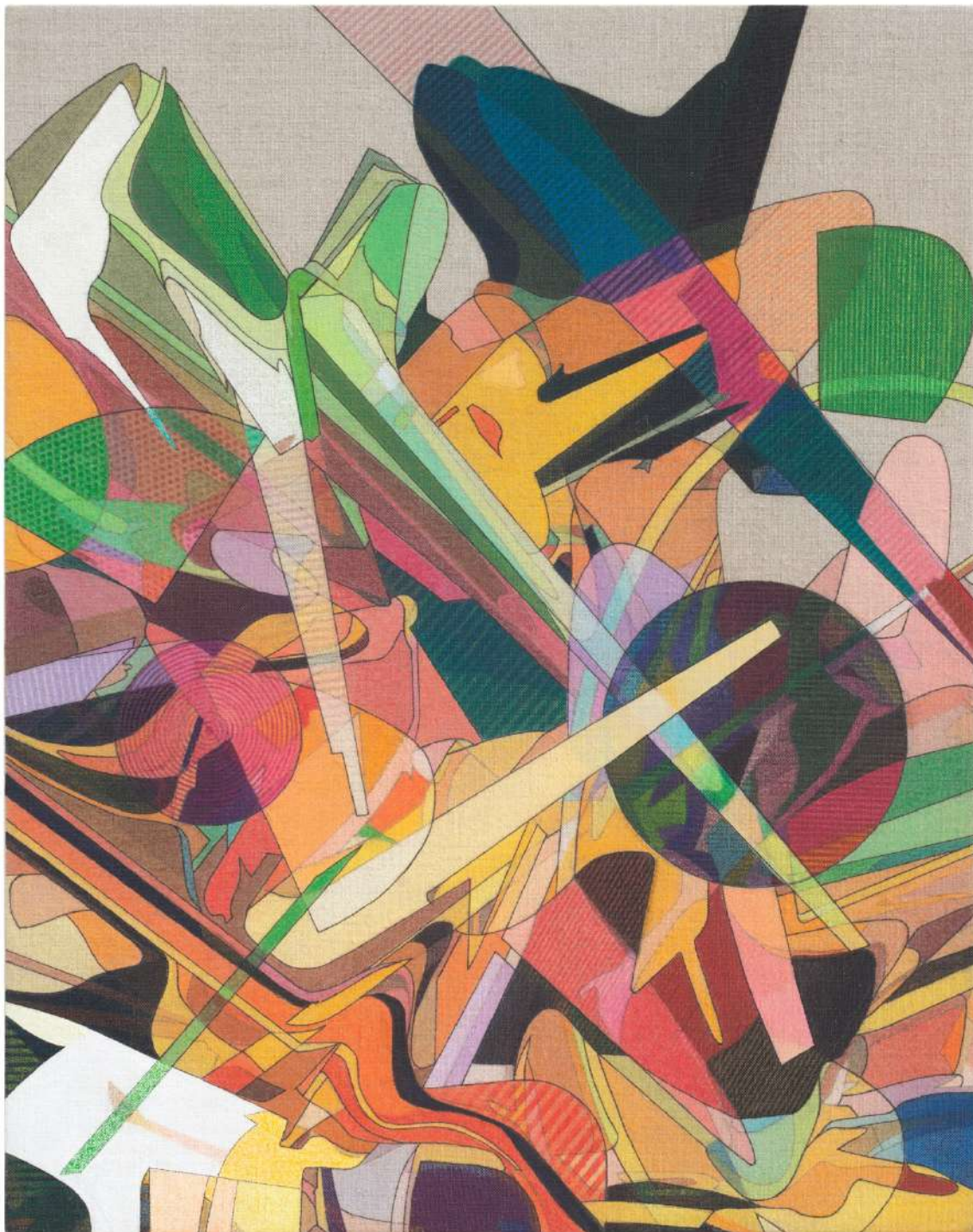
MATERIAL ART FAIR 2026 - BOOTH D13  
OMAR RODRIGUEZ-GRAHAM | AVAILABLE WORKS



***Territorio*** (2025), glass Mosaic, mixed media; 150x125cm. \$38,000 USD



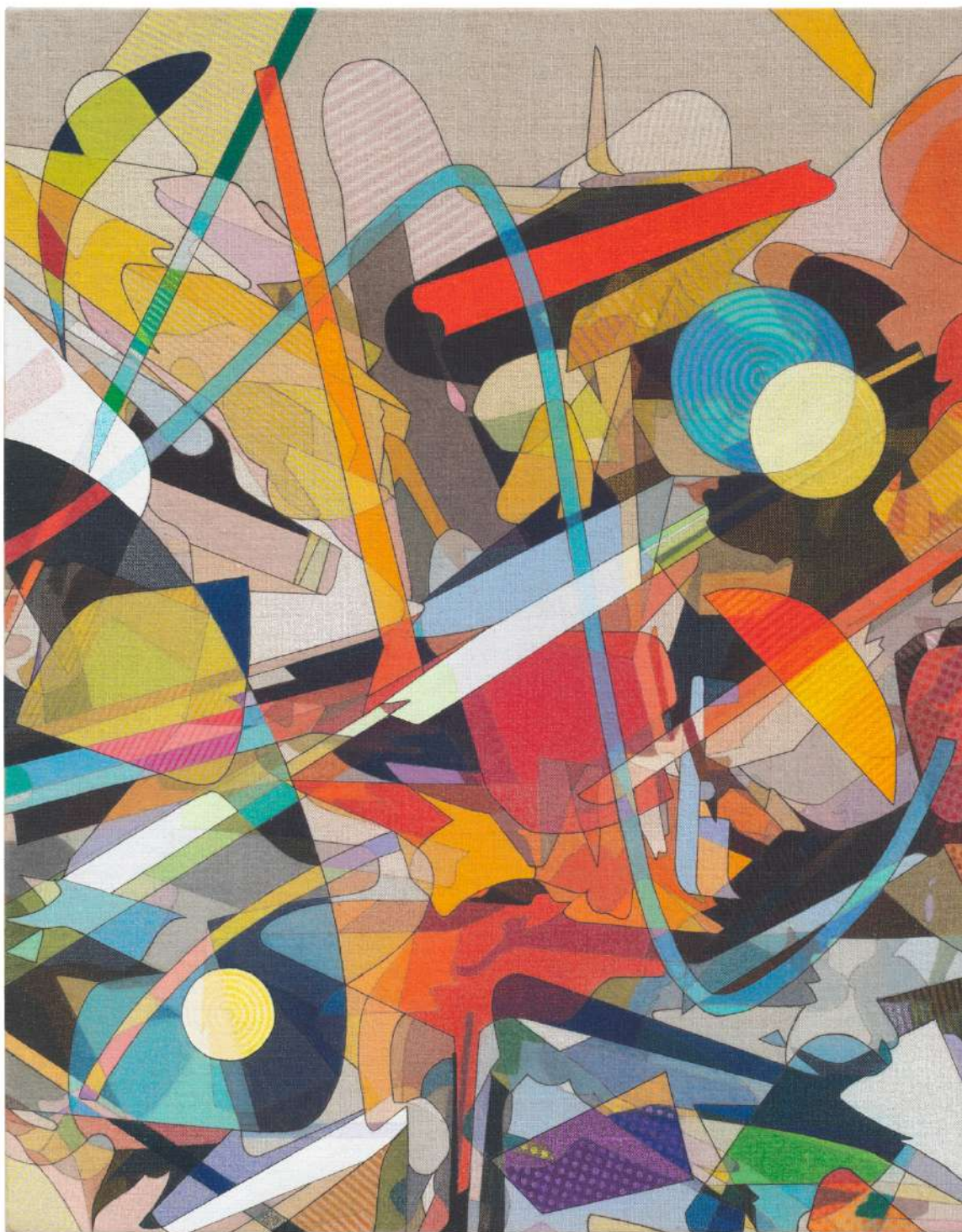
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***Elemental*** (2026), colour pencil acrylic and ink on linen; 50x40cm. \$6,800 USD



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**Scherzo** (2026), colour pencil acrylic and ink on linen; 50x40cm. \$6,800 USD



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***Antena*** (2023), acrylic, oil pastel and ink on paper;  
41x31cm (45x35cm framed). \$5,200 USD



***Escamas*** (2023), acrylic, oil pastel and ink on paper;  
41x31cm (45x35cm framed). \$5,200 USD



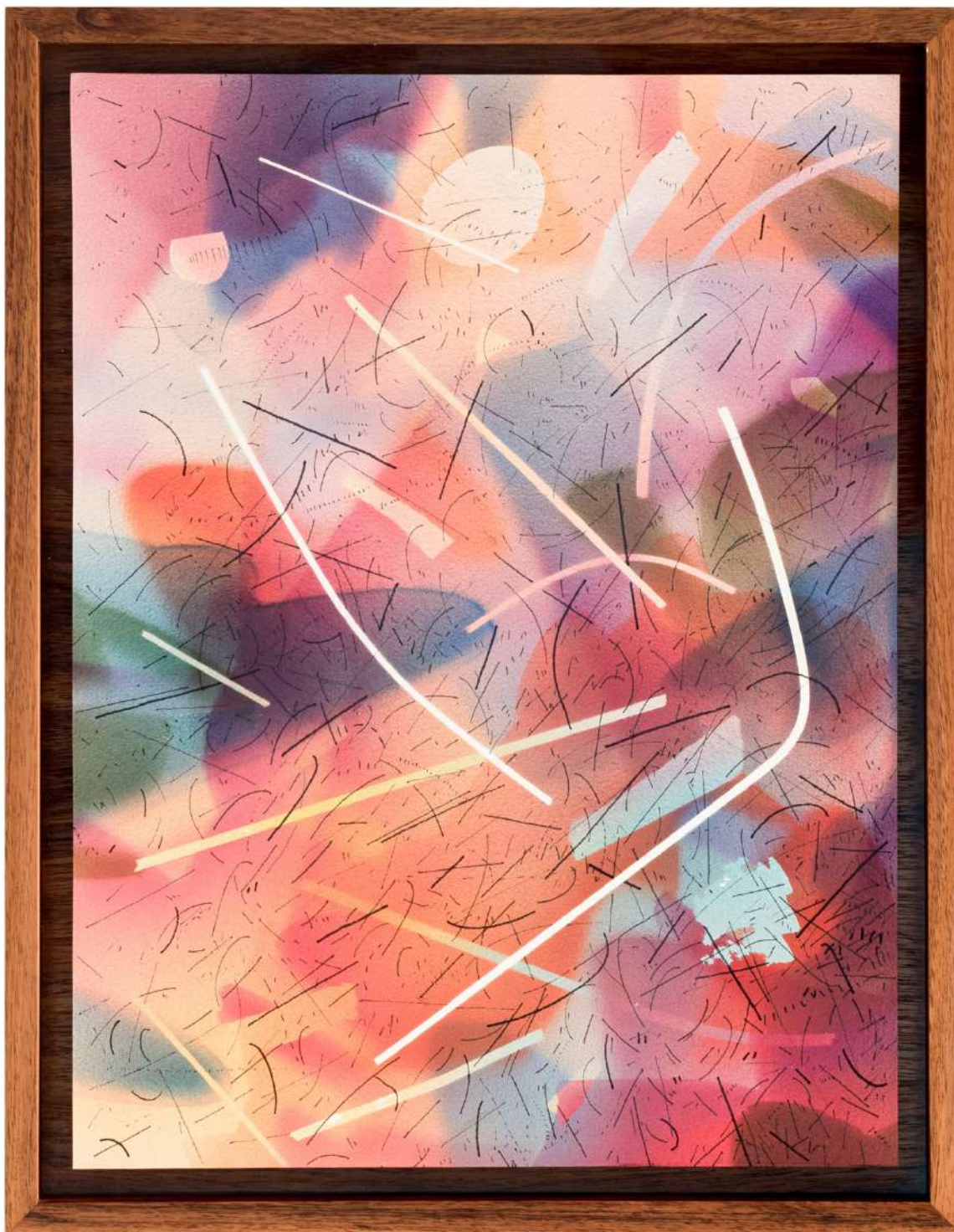
***El vuelo final*** (2023), acrylic, oil pastel and ink on paper;  
41x31cm (45x35cm framed). \$5,200 USD



***Pleistocene*** (2023), acrylic, oil pastel and ink on paper;  
41x31cm (45x35cm framed). \$5,200 USD



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**Wildfire** (2023), acrylic, oil pastel and ink on paper; 41x31cm (45x35cm framed). \$5,200 USD



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***Islas errantes en el mar de tinieblas hallan silencio*** (2025), oil and acrylic on linen  
mounted on panel; 170x163cm. \$52,000 USD



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***Estructura*** (2025), oil, perspex and acrylic on linen mounted on panel; 110x105cm. \$32,000 USD



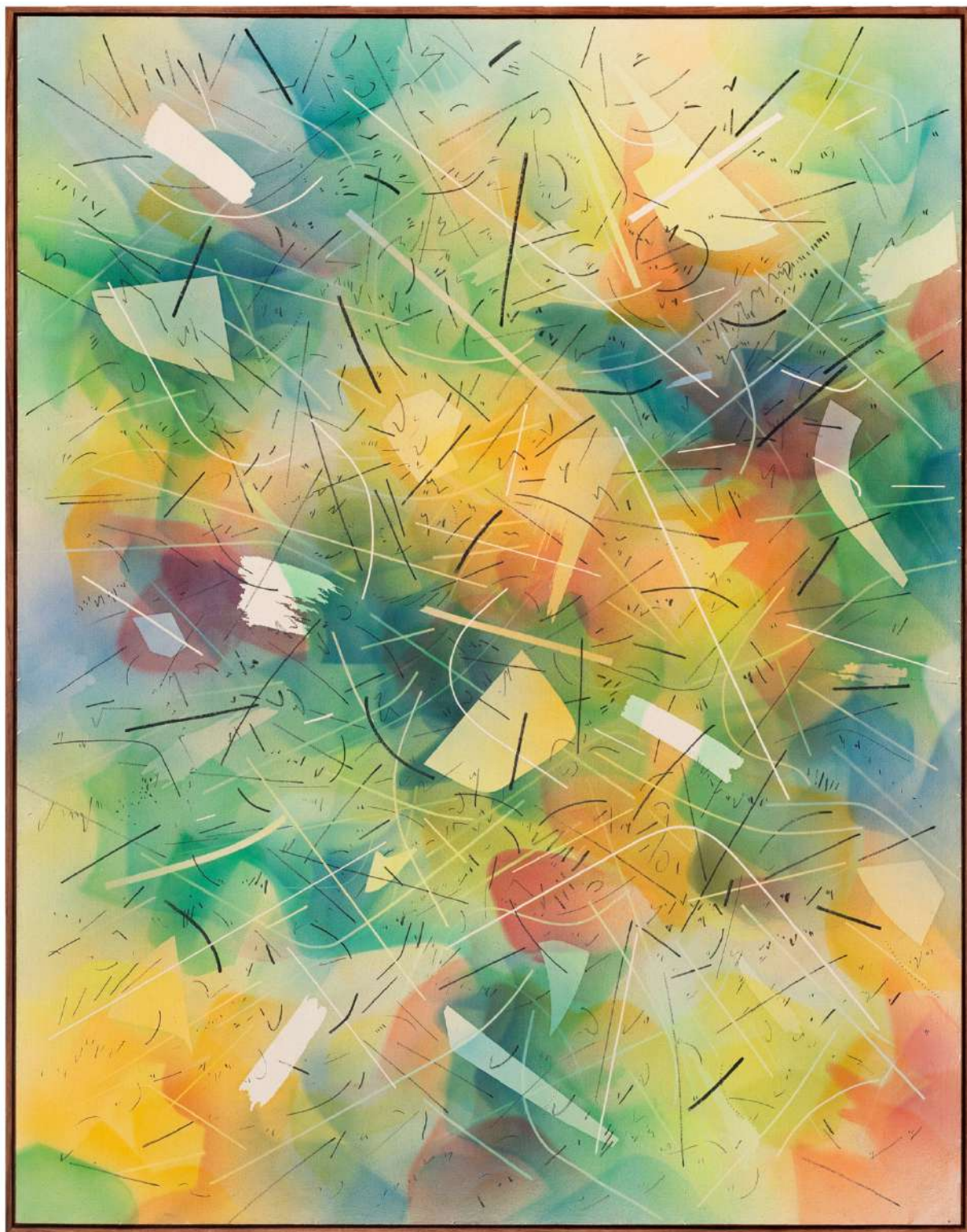
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***Recuerdo conquista - carmesí derramado - siempre perdura*** (2025), oil, perspex and acrylic on linen mounted on panel; 110x105cm. \$32,000 USD



# GALLERIA MACCA



***Fuoco Punico*** (2023), acrylic on canvas mounted on panel; 193x151cm. \$32,000 USD





***Boceto El Cimbrar de las Montañas*** (2025), digital print on cotton paper; 70x112cm (framed)  
Edition of 10. \$3,200 USD

## BIO

Omar Rodríguez-Graham (1978, México) lives and works in Mexico City. His work has been shown both individually and collectively in México, the United States, Europe and South America. Recent institutional exhibitions include solo presentations at Sala de Arte Publico Siqueiros - SAPS in Mexico City (2025), Museo de Arte e Historia de Guanajuato (Mexico, 2024), Fondazione MACC (Italy, 2023), Museo de Arte Abstracto "Manuel Felguérez" (Mexico, 2023), National Museum of Art (Mexico, 2014), the 15th Rufino Tamayo Painting Biennial at the Tamayo Museum (Mexico, 2012), Museum of Modern Art (Mexico, 2010), among others. He graduated with a BA from Drew University (USA) in 2003, and received his MFA in Painting from Tyler School of Art in Philadelphia in 2005. He has twice been a recipient of FONCA's Beca de Jovenes Creadores fellowship. Among the residencies he has attended are the Sam and Adele Golden Foundation for the Arts (2024), Fondazione MACC (2019), The Skowhegan School of Painting and Sculpture (2013) and The Banff Centre (2010). His work is held in significant private and public collections including Colección Jumex (Mexico), Museo de Arte Moderno (Mexico), Phoenix Art Museum (USA), Sayago & Pardon (USA), PAMM Pérez Art Museum Miami (USA), Fondazione MACC (Italy), Sigg Foundation (Switzerland), Fidelity Investments Art Collections (USA), Arcadia Art Foundation (UK), and the US Embassy in Mexico City...