

GALLERIA MACCA

MATERIAL ART FAIR - BOOTH A02
RUBEN MONTINI | AVAILABLE WORKS



A moral duty (2021), Sardinian brocade, silk organza, metallic threads; 310x160cm.
EURO 20.000,00

Macca Galleria d'Arte Contemporanea di Corongiu Claude
Via Lamarmora 136, 09124 Cagliari
www.galleriamacca.com

P.I. IT 03605610926 / C.F. CRNCLD74E57B354V - Reg. Imp. CA n. 00206010928

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Una sedia, le luci di un club e la mia solitudine (2024), markers on canvas, synthetic fabrics, silk organza, golden threads, outliner for glass, wire, plexiglass; 45x35cm. **EURO 4.000,00**

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Il mio cuore sarà sempre con voi (2024), silk organza, synthetic fabrics, cotton wadding, plexiglass; 118x55x7cm.
EURO 4.500,00

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Vaso con due cazzi (2024), Sardinian brocade, silk organza crochet, liquid outliner for glass, stitched on canvas; 38x34cm.
EURO 3.300,00

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Vaso di cazzetti (2024), Sardinian brocade, silk organza, liquid outliner for glass, stitched on canvas; 37x34cm.
EURO 3.300,00

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Due cazzi innamorati (2024), oil on canvas, Sardinian brocade, silk organza, golden threads, outliner for glass; 40x40cm.
EURO 3.300,00

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Le mura del manicomio (2024), video (still 1), 16'00" (ed 2/5)



Le mura del manicomio (2024), video (still 2), 16'00" (ed 2/5).
EURO 10.000,00

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BIO

Ruben Montini (1986, Italy) lives and works in Turin, Italy. Graduated in Painting at the Academy of Fine Arts in Venice in 2008, he received his MA Fine Arts at Central Saint Martin's College of Art & Design in London, in 2010. Moving between performance and the creation of textile works, between physical and collective actions, Montini articulates a complex thought which, if on one hand is ephemeral and romantic, on the other it is one of the main narrative voices of today's battles of the LGBTQ+ community in Italy. While developing his actions and his textile works, Montini has begun to produce some collective projects in which he strives to involve the public in the production of temporary monuments and rituals that become ephemeral memorials for the minority of his community.

His work has been shown widely in international institutions, such as: Museo Bagatti Valsecchi, Milan, Italy; Penn University, Philadelphia, USA; Tranzit. Ro / Cluj, Cluj, Romania; <rotor> Centre for Contemporary Art, Graz, Austria; Rīgas mākslas telpa, Riga, Latvia; DumBO, Bologna, Italy; NOMUS, The New Art Museum, Gdańsk, Poland; Gallerie delle Prigioni, Treviso, Italy; Kunsthalle Bratislava, Slovakia; Casino Luxembourg Forum d'Art Contemporain, Luxembourg; GAMeC, Bergamo, Italy; FdG Projects, Bruxelles, Belgium; CRUCE Arte y Pensamiento, Madrid, Spain; Museum Arnhem, The Netherlands; Villa Adriana, Tivoli, Italy; Aleš South-Bohemian Gallery, Hluboká nad Vltavou, Czech Republic; Fondazione MACC, Calasetta, IT; Dům umění města Brna, Brno, Czech Republic; MKC, Split, Croatia; MAN_Museo d'Arte Provincia di Nuoro, Nuoro, Italy; Museum Europäischer Kulturen, Berlin, Germany; Museum for Contemporary Art Ujazdowski Castle, Warsaw, Poland; Centre of Contemporary Art, Toruń, Poland; Museo Ettore Fico, Torino, Italy; Oratoire du Louvre, Paris, France; Castello di Rivoli, Torino, Italy...