

GALLERIA MACCA

MATERIAL ART FAIR 2023 | BOOTH B18

NICOLÒ BRUNO | AVAILABLE WORKS

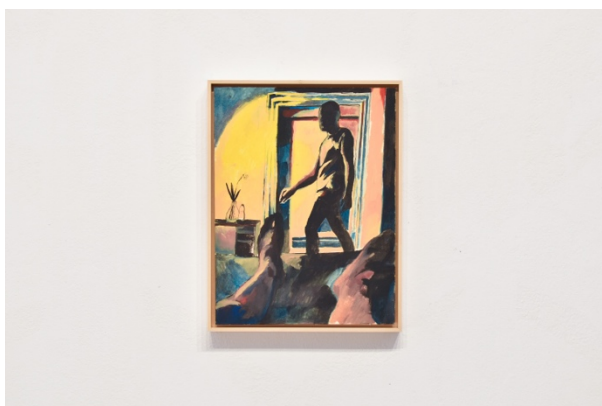


di Mattina (2023); oil & spray on cardboard; 25x35cm (framed). Euro 1.200

Macca Galleria d'Arte Contemporanea di Corongiu Claude
Via Lamarmora 136, 09124 Cagliari
www.galleriamacca.com

P.I. IT 03605610926 / C.F. CRNCLD74E57B354V - Reg. Imp. CA n. 00206010928

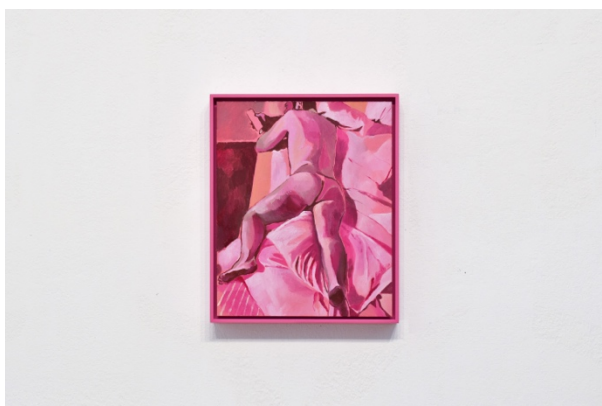
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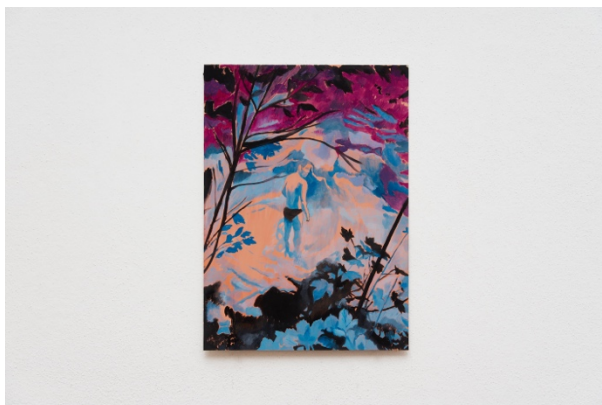
Catania (2021); oil & spray on cardboard; 25x31cm (framed). Euro 1.200



Tempesta (2021); oil & spray on cardboard; 25x30cm (framed). Euro 1.200



Ortigia (2020); oil & spray on cardboard; 25x30cm (framed). Euro 1.200



Schwarzwald (2022); oil on cardboard; 25x31cm (48x38cm framed). Euro 1.400

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Ortigia (2020); oil & spray on cardboard; 25x31cm. Euro 1.000



la Notte (2023); oil and spray on cardboard; 26x31cm. Euro 1.000



30 (2021); oil on cardboard; 11x16cm. Euro 600

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Monument #10 (2023); oil on canvas; 122x92cm. Euro 4.800

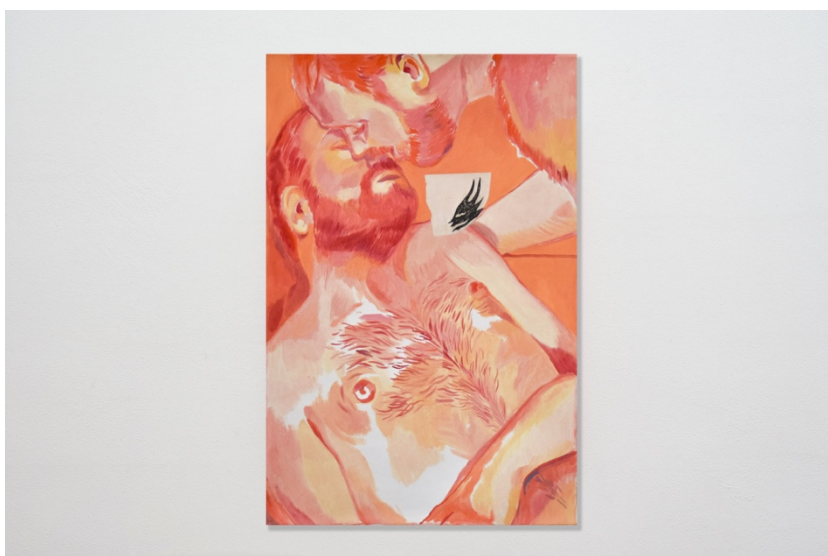
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La Notte (2023); oil and spray on canvas; 45x65cm. Euro 3.000

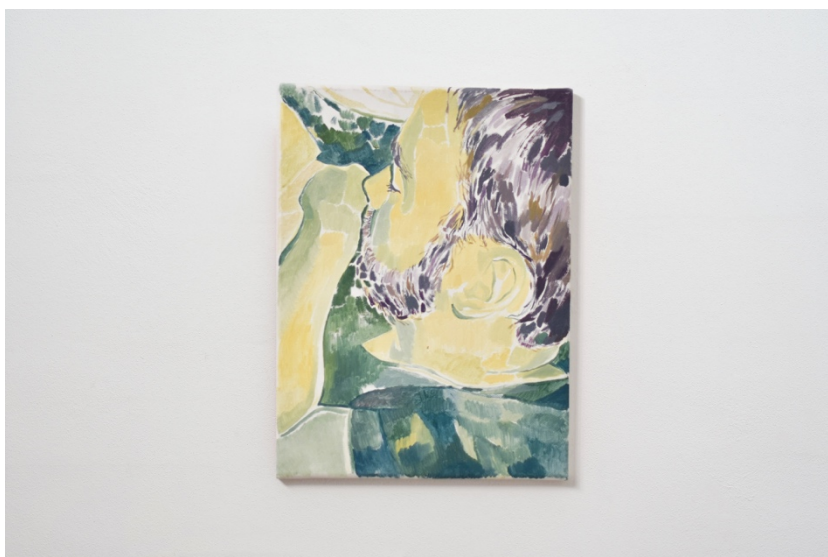


Miele Amaro (2020); oil on canvas; 40x50cm (framed). Euro 2.800



Kiss (2021); oil, pencil and paper on canvas; 40x60cm. Euro 3.000

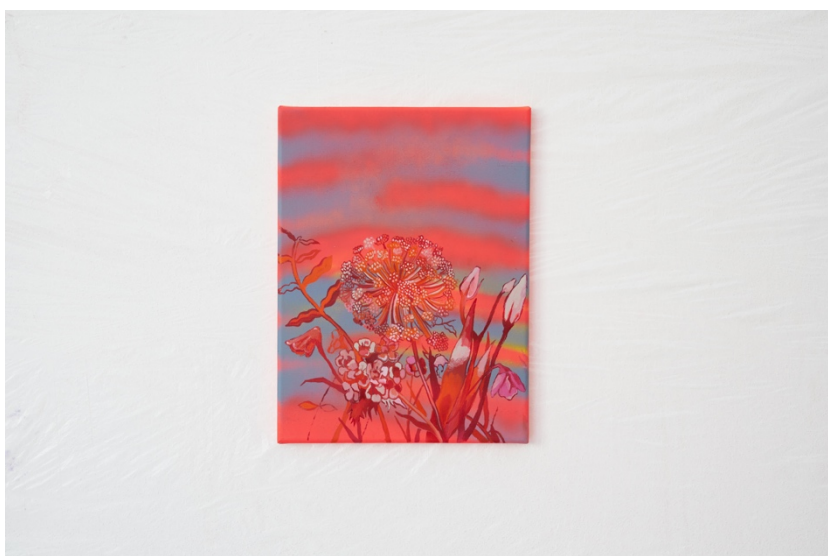
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Mezzanotte (a boy sleeping) (2019); oil on canvas; 30x40cm. Euro 2.200



Love Story (2021); oil & spray on canvas; 30x40cm. Euro 2.200



Storm (2021); neon spray & oil on canvas; 30x40cm. Euro 2.200

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Home (2021); oil on canvas; 61x71cm. Euro 3.200

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BIO

Nicolò Bruno (Milan, Italy, 1989; lives and works in Basel and Milan)

Graduated in Painting and Visual Arts at NABA (Milan) in 2012, in 2010 he co-founded the Artistic Collective F84 with a focus on public and relational art. In 2015 he got his MFA at Fachhochschule Basel Nordwestschweiz, Basel. In 2019 he co-founded the artist-run space Method Milano. He collaborates with Fiorucci Art Trust in London and Milovan Farronato, MilanoPride, Vinyl Factory...

Selected Exhibition

2022

Art for Pride - Milano Pride, Milan

Love Bombing, curated by Rebecca Russo, Videoinsight Foundation, Turin (IT)

12 Artists of Tomorrow, curated by Giulia Abate, text by Cesare Biasini Selvaggi, Mucciaccia Contemporary, Rome (IT)

TAKE CARE OF YOURSELF, curated by Eva Comuzzi and Orietta Masin, Casa della Musica, Cervignano del Friuli (Udine, IT)

2021

Instruction to Light-Keepers, curated by SaturnPlatform, Sept, Milan (IT)

Soho House, permanent collection, Soho House Rome (IT)

LAME (contribution to Ruben Montini's solo show), Prometeo Gallery, Milan/Lucca (IT)

2020

A.D.STANZA, Galleria Macca, Cagliari (IT)

Prima della Prima, Confinio, Castiglione del Garda (Verona, IT)

Corpi sul Palco - performance da casa in tempo di quarantena, curated by Andrea Contin & Slaven Tolj, Contemporary and Modern Art Museum, Rijeka (Croatia)

Maestrale, curated by Efsio Carbone, Galleria Massimo Ligreggi, Catania (IT)

Corpi sul Palco - performance da casa in tempo di quarantena, curated by Andrea Contin, Teatro LinguaggiCreativi, Milan (IT)

2019

FINISHED UNFINISHED SPACES, curated by Eva Comuzzi and Orietta Masin, Museo d'Arte Moderna Ugo Carà, Muggia (Trieste, IT)

2018

1000 EVENTI storie di galleria, Galleria Pero, Milan (IT)

2017

Dal Caso Nasce Cosa by "Libri Finti Clandestini", curated by James Bradburne and Arianna Calò, Libreria Galleria Demetra, Milan (IT)

2016

Versus, la sfida dell'artista al suo modello in un secolo di fotografia e disegno, curated by Andrea Bruciati, Daniele De Luigi and Serena Goldoni, Galleria Civica, Modena (IT)

Dall'Alto verso il Basso, with Giammarco Falcone, Galleria Pero, Milan (IT)

2015

Philos, curated by Andrea Lacarpia, Dimora Artica, Milan (IT)

Baum, BBS Vault, Prato (IT)

I riverberi del corpo, directed by Andrée Ruth Shammah and curated by Fabio Cherstich, Teatro FrancoParenti, Milan (IT)

2000 Maniaci, curated by Lorenza Boisi, Art Verona (IT)

2014

#PITTURA, Galleria Giuseppe Pero, Milan (IT)

Scriptorium, curated by Andrea Lacarpia, Dimora Artica, Milan (IT)

Depot, Esperienze di pittura in Vitro, curated by Andrea Bruciati, Casa Cavazzini, Udine (IT)

2013

Studio Visit, curated by Eva Comuzzi e Andrea Bruciati, Galleria Comunale d'Arte Contemporanea di Monfalcone (Gorizia, IT)

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Residencies

2020

International Art Residency Programme, Fondazione MACC, Calasetta (IT)

2014

Paiping Practice, curated by Andrea Bruciati, Nogaredo al Torre (Udine, IT)

Awards

2022

Finalist, Videinsight® Prize, Videinsight Foundation, Turin (IT)

Special mention, Cramum Prize

2020

Finalist, Premio Combat, Museo Civico "Giovanni Fattori", Livorno (IT)

2015

Finalist, Premio Combat, Museo Civico "Giovanni Fattori", Livorno (IT)

89Plus, co-curated by Simon Castets and Hans-Ulrich Obrist

2014

Finalist, Premio Combat, Museo Civico "Giovanni Fattori", Livorno (IT)

Finalist, Como Contemporary Contest, Chiesa di San Pietro in Atrio, Como (IT)

2013

Finalist, Premio Celeste, PAN, Naples (IT)

Bibliography

2021

222 Artisti Emergenti su cui investire (2021), curated by Cesare Biasini Selvaggi, published by Exibart

2020

Nicolò Bruno, Paintings, (monography) by Efsio Carbone, Ruben Montini; designed by Laura Tolomelli and Scott Vander Zee, NYC. Printed in Italy

Public Collections

Fondazione MACC, Calasetta (IT)

Museo d'Arte Moderna Ugo Carà, Muggia (Trieste, IT)

Galleria Civica di Modena, Modena, ITA

Fiorucci Art Trust, London (UK)

Soho House Rome (IT)