

## JANAINA MELLO LANDINI

Born in São Gotardo, MG (1974), Janaina lives and works in Sao Paulo.

She graduated in Architecture in 1999 and studied Fine Arts from 2004 to 2007, both in the Federal University of Minas Gerais (UFMG), Brazil.

Her artistic output encompasses her knowledge of architecture, physics and mathematic and her observations about time, to weave her worldview. Her work transits between different scales – from the object to public spaces.

She has shown her work in exhibitions and shows in São Paulo, Brasília, Belo Horizonte, Belem, Paraty, Italy and France, among other places.

Participates in the Ateliê Fidalga ([www.ateliefidalga.com.br](http://www.ateliefidalga.com.br)) since June 2013.

In partnership with Daniele Landini, she form the duo MELLO+LANDINI, who has done some artistic projects and has collaborated with other artists as producers, set designers and video objects designers.

## CURRICULUM

### Solo exhibitions

2015

Ciclotramas | Galerie Virginie Louvet | Paris | France.  
Ciclotrama 27 (medusa) | Galeria Macca | Cagliari | Italy.  
Ciclotrama 20 (onda) | Zipper Galeria | Sao Paulo | Brazil.

2011

Paisagens | Desvio | Belo Horizonte | Brazil.

2010

Ciclotrama | Espaço 2010 | Belo Horizonte | Brazil.

### Group exhibitions

2015

Vertice | Centro Cultural dos Correios | Brasília | Brazil.  
Sandra Cinto, Albano Afonso and Ateliê Fidalga | “43 visions of Fuji Mountain by Contemporary Artists Brazilian” | The Fine Art Laboratory | Art University of Musashino | Tokyo | Japan.

2014

Art for Florence Design Week – 5.0 Edition | Firenze | Italy.  
Duplo Olhar | Paço das Artes | Sao Paulo | Brazil.  
Entrecopas | Museu nacional | Brasília | Brazil.  
Jardim de Adelia | SESC Palladium | Belo Horizonte | Brazil.

2013

32° Arte Para | Belem | Brazil.

4° Prêmio Belvedere Paraty de Arte Contemporanea | Paraty | Brazil.

72° SAAP - Salao Ararense de Artes Plasticas "Antonio Rodini" | Araras | Brazil.

2012

®Nova Cultura Contemporanea | CentoeQuatro | Belo Horizonte | Brazil.

2011

Vivo Arte.Mov | Palacio das Artes | Belo Horizonte | Brazil.

Quarto das Maravilhas | Galeria Emma Thomas | São Paulo | Brazil.

Pequenos Formatos | Galeria Subterranea | Porto Alegre | Brazil.

2010

Deserto Azul Estudio Aberto | CCBB Centro Cultural Banco do Brasil | Brasília | Brazil.

Design for Humanity Brazil, Baro / Emma Thomas space | Unique Hotel | Sao Paulo | Brazil.

The Creators Project Brasil | Vice NY Space | Galeria Baro / Emma Thomas, Sao Paulo | Brazil.

Professional Correlated experience

2006 – 2010

Janaina coordinated the artistic productions of the Institute INHOTIM.

2010

Partnerships MELLO+LANDINI with Eder Santos:

Set design and art direction of the film Desert Blue | Direction Eder Santos.

Exhibition design and scenography of "Atrás do Porto tem uma Cidade" | Museu Vale | Vitoria | Brazil.

Museography and Coordination of Exhibition Installation of "Roteiro Amarrado" | CCBB Rio de Janeiro | Brazil.

Design and development for video objects "Neptun's choice" and "Distorções Contidas I and II".