

Giusy Pirrotta (Italy, 1982; lives and works in Milan)
available works



Taixunia (installation view at Dimora Artica, Milan, 2020)

GALLERIA MACCA



The protagonist (2020)

Glazed ceramics, coloured light bulbs, chenille cotton, wood metal stand, projector's slideshow loop
dimensions variable
Euro 8.000



The protagonist (detail)

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Adjaly (Destiny) Mask (2020)
Glazed ceramics, coloured light bulbs, chenille cotton
32x100x170cm
Euro 6.000



Adjaly (Destiny) Mask (detail)

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Bahati (Fortune) Mask (2020)
Glazed ceramics, chenille, cotton strands, coloured light bulbs
26x15x160cm
Euro 6.000

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Bahati (Fortune) Mask (detail)

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Blue (2021)
Glazed Ceramics
28x13x24cm
Euro 3.800

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Lilac Warrior (2021)
Glazed ceramics
30x20x8cm
Euro 3.800

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Because I like smiling (2021)
Glazed ceramics
42x33x7cm
Euro 3.800

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Armour (2021)
Glazed Ceramic
41x28x9cm
Euro 3.800

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OMO (2021)
Glazed Ceramics
41x23x13cm
Euro 3.800

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Explorer's feet (2020)
Glazed Ceramic
11x30x10cm (each)
Euro 4.800

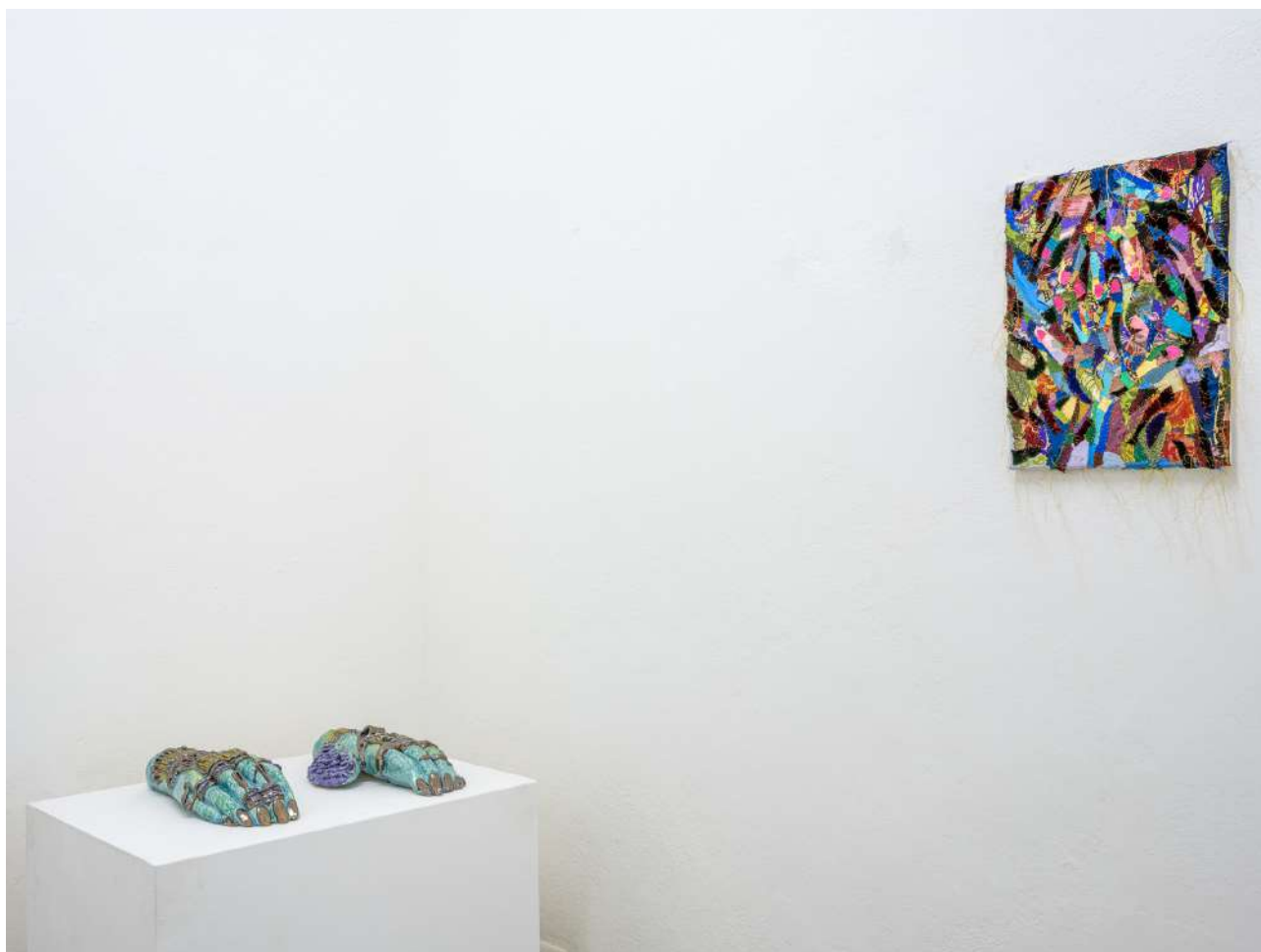


Leaves Feet (2020)
Glazed Ceramics, textile power cable, coloured light bulb
11x30x12cm (each)
Euro 4.800

Macca Galleria d'Arte Contemporanea di Corongiu Claude
Via Lamarmora 136, 09124 Cagliari
www.galleriamacca.com

P.I. IT 03605610926 / C.F. CRNCLD74E57B354V - Reg. Imp. CA n. 00206010928

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Fortune Teller's Hands (installation view, Galleria Macca, 2021)



The secret life of plants (installation view, MUSE Trento, on view until June 2021)

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Taixunia (installation view, Dimora Artica, Milan, 2020)

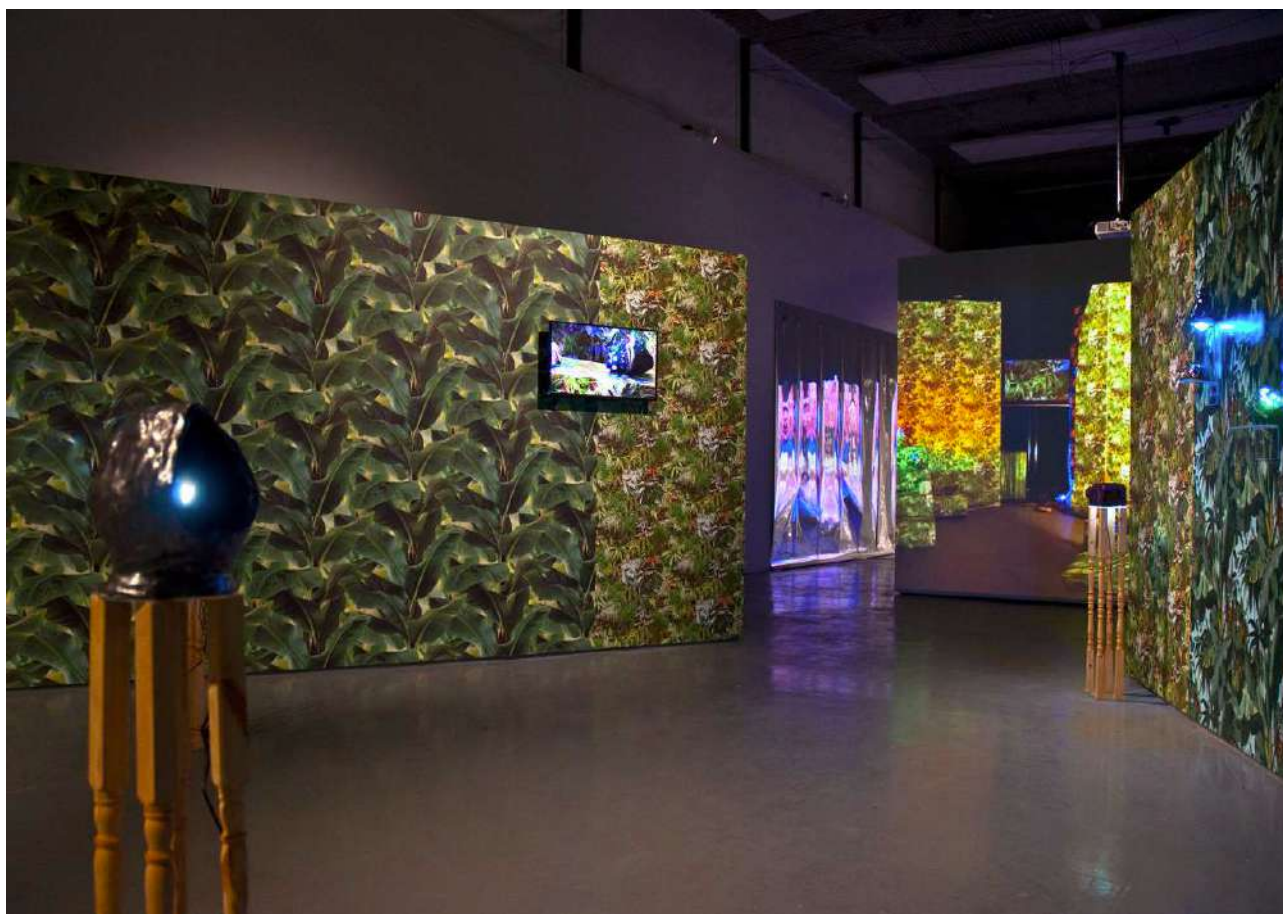


Cascata su Fontane (installation view, Palazzo Monti, Brescia, 2020)

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The house of the Collector (installation view, Galleria Massimo De Luca, Venice, 2018)



Between the Glimps and the Gaze (installation view, James Hockey Gallery, UCA Farnham, 2018)

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Bananas (installation view, Herbert Read Gallery, Cambridge, 2016)

BIO

Giusy Pirrotta was born in Reggio Calabria in 1982, she lives and works in Milan. Her work comprises the use of film, video, photography, ceramics, printing on fabric and wallpaper. She works on site-specific installations and immersive sculptures, mostly in ceramics. Her work explores the limit between visual art, craft and design. She graduated at the Academy of Fine Arts in Florence, then she got the MFA at Central Saint Martin College of Arts and Design in London, where she had the possibility to use film as a tool to analyse the materiality of moving images. She holds a PhD from the UCA University for Creative Art / University of Brighton with the practice-based project "Moving Image and the Space around the Frame: Time-based Installations and Forms of Experience". Recent group exhibitions include: "Aliena Comune", Galleria Macca, Cagliari; "Tree Time" curated by Andrea Lerda, Muse Science Museum, Trento and Mountain Museum, Turin; Mummy Complex, curated by Matteo Pollini, Palazzo Monti, Brescia. Personal exhibitions include: "Taixunia", Dimora Antica, Milan; "Between the Glimpse and the Gaze" curated by Richard Hylton, James Hockey Gallery, UCA Farnham, UK. She was awarded the prize "Le stanze di Ferenc: Carta da parati e nuova progettualità" at Villa d'Este, Tivoli, Rome. She was selected for the Cairo Award, Palazzo Reale Milan, 2014. And the recipient of the Combat Prize, video category, in 2013, and the Red Mansion Art Prize, promoted by Red Mansion Art Foundation, and a resident in Beijing with the Central Saint Martin College, in 2012.