

GALLERIA MACCA

DIEGO SINGH



Diego Singh, El Tejedor de Vértigos (The Vertigoes' Weaver) (2010-2022); oil on belgian linen; 122x80cm (ON HOLD)

Macca Galleria d'Arte Contemporanea di Corongiu Claude
Via Lamarmora 136, 09124 Cagliari
www.galleriamacca.com

P.I. IT 03605610926 / C.F. CRNCLD74E57B354V - Reg. Imp. CA n. 00206010928

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Diego Singh, El Tejedor de Vértigos (The Vertigoes' Weaver) (2010-2022) (detail); oil on belgian linen; 122x80cm



Diego Singh, El Tejedor de Vértigos (The Vertigoes' Weaver) (2010-2022) (installation view); oil on belgian linen; 122x80cm

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Diego Singh, Flota (2021-2022); oil on belgian linen; 28x36cm. 6.000USD

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Diego Singh, La Policía de las Venas (The Police of Veins) (2022); oil on belgian linen; 28x36cm. (SOLD)

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Diego Singh, El Señor de las Venas (2009-2022); oil on belgian linen; 28x36cm. 6.000USD

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Diego Singh, From (Desde) (2020-2022); oil on belgian linen; 28x36cm. 6.000USD

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Diego Singh, El Desaparecedor (2021-2022) (front/back); resin, clay, rhodochrosite from Salta (Argentina), oil paint, graphite; 34x25x22cm (ON HOLD)



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BIO

Diego Singh (born in Salta, Argentina; lives and works in Miami Beach)

Studies

2001

MA Art Direction. AAAP, Buenos Aires

2000

BA Social Communications, Universidad Argentina John F. Kennedy, Buenos Aires

1998-2001

Research Analyst in Aesthetics and Hermeneutic Studies in the projects: Surrealist Poetry in the 40's in Argentina and Cronicas del Rio de la Plata under the directorship of PhD Graciela Maturo; Consejo Nacional de Investigaciones Cientificas y Tecnologicas (CONICET)

1994-1996 Introduction to cinema, Universidad de Buenos Aires (UBA)

Juror / Correspondent

2020 / 2016 / 2014 Regional Correspondent for the Future Art Generation Award, Pinchuk Foundation

<http://www.futuregenerationartprize.org/en/correspondents>

Awards

2019 Knight Foundation Award, awarded by Tomm El-Saieh

2015 Knight Foundation Champion, awarded by the Knight Foundation and Alex Gartenfeld

2009 Best in show, Hollywood Biennial Exhibition, Hollywood

Solo Presentations

2023

(to be titled), Fondazione MACC, Calasetta (Italy)

2022

(to be titled), CENTRAL FINE, Miami Beach, and Galleria Macca, Cagliari (Italy)

2018

Don't Get Me Wrong, CENTRAL FINE, Miami Beach

2016

Business Meeting With Dry Ear (Diego Singh and Georgia Sagri), CENTRAL FINE, Miami Beach

2015

Yes No Thank You, Tomio Koyama Gallery, Tokyo

Son, Galleria Macca, Cagliari

2014

Plateau Plateau, Fredric Snitzer Gallery, Miami

2012

unimodern gondolieri, Various Small Fires, Los Angeles

Uploading Submarine, Annarumma Gallery, Napoli

CAPTCHAS, MCLEMOI Gallery, Sydney

2011

Table for One, Tomio Koyama Gallery, Tokyo

Embarrassed by Loneliness, Mendes Wood DM, Art Futures, Art Basel Hong Kong

2010

Pathological Liar / Stalker, Fredric Snitzer Gallery, Miami

Bulletproof, Mendes Wood DM, São Paulo

2009

Muriel and Julia (with Clayton Deutsch), Terri and Donna at Kasthoo, Los Angeles

2008

Burning Bridges, Fredric Snitzer Gallery, Miami

2007

The Indirect Man, Tomio Koyama Gallery, Tokyo

2005

Rid of Me or the Exorcist, Fredric Snitzer Gallery, Miami

Group Presentations

2022

From, Luhring Augustine, New York

Recent acquisitions, ICA Miami (upcoming)

2021

There is always one direction, de la Cruz Collection, Miami

Aletheia, CENTRAL FINE, Miami Beach

2020

Your own eyes laying on the floor, CENTRAL FINE, Miami Beach

2016

Holdings: Selections from the Permanent Collection, MoCA, San Diego

Face to Face, Selections from the Ernesto Esposito Collection, Palazzo Fruscione, Salerno

2015

Locally Sourced, The American University Museum, Washington DC

Recent Acquisitions, Pérez Art Museum Miami (PAMM), Miami

I know you've got soul, Arndt Fine Art, Singapore

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2014

Recent Acquisitions, Pérez Art Museum Miami (PAMM), Miami

Prospects, MoCA, San Diego

Le Ragioni Della Pittura. Esiti e Prospettive di un Medium (curated by Eugenio Viola), Fondazione Malvina Menegaz, Castelbasso

Faceoff, Braverman Gallery, Tel Aviv

2013

Le Potage de Madame Zazou (curated by Georgia Sagri and Patti Hertling), April 21st, NY

Collection, Tomio Koyama Gallery, Singapore

Le Fil Rouge, Lucie Fontaine curates Various Small Fires, with Kerstin Braetsch, Liz Magic Laser, Anna Sew Hoy, Andrea Longracre-White

10 years / 10 artists (with Carter, Rashid Johnson, Jen DeNike, Bert Rodriguez,

Eduardo Sarabia, Dan Attoe, and Hank Willis Thomas), Annarumma Gallery, Napoli

2012

Blue Denim: Diego Singh, Anna Sew Hoy, Liz Magic Laser (curated by Esther Kim-Varet), Various

Small Fires, Los Angeles

Shadows of a Nation, MCLEMOI Gallery, Sydney

Practices Remain (curated by Odalis Valdivieso and Marcos Valella), Regina Rex, NY

The Power of presence (curated by Dmitry Komis), The Chelsea Hotel, NY

Practices Remain (with Jim Drain, Christy Ghost, Odalis Valdivieso, etc), Norwegian Wood Building, Miami

2011

Four Minutes, Thirty-Three Seconds (curated by Omar López-Chahoud), Legal Art, Miami

2010

Selections from the De La Cruz Collection for Art Basel Miami Beach, De la Cruz Collection, Miami

smART, Freedom Tower, Miami Dade Community College (curated by Sonia Becce), Miami

Summer Time Blues, Fredric Snitzer Gallery, Miami

2010

Father, Mendes Wood DM, São Paulo

2009

Back To Crazy, Terri And Donna, Miami

2007

Drawn In/ Drawn Out, Florida Atlantic University, Boca Raton

2006

Think Warm, Tomio Koyama Gallery, Tokyo

Constant Disturbance, Centro Cultural Español, Miami

For all and for no one (curated by Bonnie Clearwater), Museum of Contemporary Art, North Miami

2004

I Feel Mysterious Today (curated by Dominic Molon), ICA, Palm Beach

I Feel Mysterious Today, Satellite exhibition, Aqua Gallery, Miami

Piñata Party, Gavin Brown's Enterprise at Passerby, NY

Curatorial Projects

2012-Current: Founder, CENTRALFINE, Miami Beach

2010: Father <http://www.mendeswooddm.com/en/exhibitions/coletiva-father/release>

2009-2010: Co-Director, Terri and Donna, with Clayton Deutsch. Artists exhibited: Blake Rayne (solo show), Georgia Sagri, Phillip Zach, Jim Drain, Davis Rhodes, Carlos Sandoval de Leon (solo show), Felix Larreta Mitre (solo show), Clayton Deutsch, Diego Singh, Taylor Kretschmar (solo show), Washed Out (Band), Miami

2003-2004: Curator, The Miami Light Project, Miami

Bibliography

Monographs

2011

Table for One, Dominic Molon, Diego Singh, Rene Morales, Hernan Bas, Gerard Hemsworth, Sonia Becce. Published by Old Hand Office, Tomio Koyama Gallery and Mendes Wood DM

Catalogues

2017

The Collection of the Drake Art Foundation, The Netherlands

2014

Viola, Eugenio: La Ragione della Pittura, Fondazione Malvina Menegaz per le Arti e la Cultura, Italy

2011

Becce, Sonia: smART, Miami Dade College

2007

Moreno, Gean: Constant Disturbance, Centro Cultural Español, Miami

2005

Molon, Dominic: I feel Mysterious Today, Palm Beach Institute of Contemporary Art, 2005

Books

2018

Georgia Sagri, a Survey Sternberg Press

2014

Artistas Argentinos, Argentine Embassy in Miami

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2007

Contemporary Miami Artists, Schlffer Publishing

Articles

2016

Abrams, Loney: "Can Abstract Painting Be Political? Curator Alex Gartenfeld on the Secret Power Relations Embedded in Contemporary Canvases", Artspace.com

http://www.artspace.com/magazine/interviews_features/qa/new-museum-2018-triennial-curator-alex-gartenfeld-on-the-politics-of-abstractation-54284

2015

Menesini, Alessandra: "L'Argentina di Diego Singh per la prima volta della Macca", L'Unione Sarda

Vanali Roberta: "Arte dell'America Latina in Sardegna. Apre a Cagliari la nuova Galleria Macca: ecco le immagini dall'opening della personale di Diego Singh", Artribune

2012

Tolve, Antonello: "Evanescenza dell'identità. Diego Singh esordisce in Europa", Artribune

Caragliano, Renata: "Prima Personale in Europa dell' Argentino Diego Singh", La Repubblica

Forrest, Nicholas: Diego Singh and Daniel Arsham headline MCLEMOI Gallery Group Show

Forrest, Nicholas: "Diego Singh does denim at Sydney's MCLEMOI Gallery", BlouinArtInfo

2011

MODERN PAINTERS, "50 under 50, The Young Collectors Issue", pp. 68, Summer ed.

2010

Moreno, Sarah: SmArt, una muestra de art y educacion, El Nuevo Herald

Moreno, Gean: Diego Singh, ARTNEXUS

Triff, Alfredo: Miami Bourbaki

Turner, Elisa: Art Circuits

Moreno, Gean: "The brief life of TERRI AND DONNA", Art Papers

2008

Herrera, Adriana: "Quemando las Naves", El Nuevo Herald, Miami

2007

Tokyo Art Beat

Tomio Koyama Gallery Think Warm, Tokyo

2006

Moreno, Gean: "Self-portrait as Another", ART PAPERS

Weinberg, Michelle: Constant Disturbance, Miami Sun Post

2005

Weinberg, Michelle: Art KRUSH, LA

Turner, Elisa: Critic's pick, The Miami Herald

Herrera, Adriana: "Colgando de un Hilo", El Nuevo Herald, Miami

Triff, Alfredo: "Loose Threads", Miami New Times

Suarez de Jesus, Carlos: "In darkness there is light", Miami New Times

Herrera, Adriana: "Viajeros del Laberinto", El Nuevo Herald, Miami

Schwan, Gary: "Goth meets Goethe", Palm Beach Post

2004

MAG, Museum Reviews, "I Feel Mysterious Today", Palm Beach ICA

Molon, Dominic: Art Talk, Art Circuits

Martell, Marisol: "Art Chicago", ARTNEXUS

Molon, Dominic: "I Feel Mysterious Today", Palm Beach ICA

Sjostrom, Jan: "Art of Ambiguity", Palm Beach Daily News

Moreno, Gean: "If You Believe Hard Enough", ART US

Public Collections

ICA Miami

Pérez Art Museum Miami

Museum of Contemporary Art North Miami

De La Cruz Collection, Miami

Museum of Contemporary Art San Diego

The Drake Art Foundation, The Netherlands

Ernesto Esposito Collection, Italy

The John Marquez Art Foundation, Miami

#GalleriaMacca #DiegoSingh

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