

Bios

Andrea Canepa (Lima - 1980) studied Art at the Pontificia Universidad Católica del Perú and at the Universidad Politécnica de Valencia (Spain) where she also graduated with a Masters in Visual Arts and Multimedia. In 2014 she was awarded the Young Artist's Prize at ARCO Madrid and in 2013 with the Generaciones Award given by Fundación Montemadrid and the Endesa Grant given by Fundación Endesa in Spain. She has been an artist in residency at Gasworks- London, MATADERO – Madrid, Cité des Arts – Paris, Tokyo Wonder Site –Tokyo, Beta Local, Puerto Rico and Bauhaus – Germany. Her artworks are in collections like CA2M: Centro 2 de Mayo, IVAM, Fundación Montemadrid, Museo Provincial de Teruel, Fundación Endesa, DKV Arte y Salud and Inelcom in Spain, Bauhaus Dessau Foundation in Germany and MASM, Museo de Arte de la Universidad Mayor de San Marcos in Peru. Currently she is an artist in residence at the Jan Van Eyck Academie in Maastricht – Nederland.

Eva Fàbregas (1988, Barcelona, Spain) lives and works in London UK. She completed an MA in Fine Art from Chelsea College of Art and Design, London UK in 2013. Recent solo and duo exhibitions include Picture yourself as a block of melting butter, Fundació Miró, Barcelona ES (2017); Systems for displaying matter, Enclave, London UK (2016); The stuff that surrounds us, José de la Fuente, Santander ES (2016); How are you feeling today?, Window Space (Whitechapel), London UK (2015); Unforeseen changes, The Green Parrot, Barcelona ES (2014); Eva Fàbregas & Andrew Lacon, Kunstraum, London UK (2014); Homeless abstraction, Plazaplaza, London UK (2013); A Possible form, Espai Cultural Caja Madrid, Barcelona ES (2012) and Catalogue, La Capella, Barcelona ES (2011). Selected group shows and screenings include Regreso al Futuro, La Casa Encendida, Madrid ES (2018); Every object is a thing but not every thing is an object, Hollybush Gardens, London UK; Who cares? A radio tale, Gasworks/Resonance 104.4 FM, London (2018); The Futch, Sala de Arte Joven, Madrid ES (2018); First Act: Smooth Operations, Laure Genillard Gallery, London (2017-2018); Scissors cut paper wrap stone, Ormoston House, Limerick IR, West Cork Center, Cork IR and CCA Derry~Londonderry IR (2017 and 2016); Eyecatcher, Big Screen Southend, Focal Point Gallery, Southend-on-Sea UK (2017); Ephemeral, Swab art fair, Barcelona ES (2017); The Role of Unintended consequences, Syndicate, Cologne DE (2016); Domestic taxonomies, Enclave, London (2016); Teesside world exposition of art and technology, MIMA, Middlesbrough UK (2016); Soft control, Embassy Gallery, Edinburgh UK (2016); Projective ornament, García Galería, Madrid ES (2016); Generación, La Casa Encendida, Madrid ES (2016); Hotfixes, Avalanche, London (2015); 9th Biennial Leandre Cristófol, La Panera, Lleida ES (2015); Abandoned futures, Fabra i Coats Centre Art Contemporani, Barcelona ES (2014); Hidden modernity, Casa Capell, Mataró ES (2013); Honeymoon, Triangle Space, London UK (2013); Study Case, Can Felipa Arts Visuals, Barcelona ES (2013); Injuve, Matadero, Madrid ES (2012) and Itinerarios, Fundación Botín, Santander ES (2012).

Ariadna Parreu (1982, Reus, Spain) lives and works in Barcelona. She graduated and finished her Master's at Universidad de Barcelona, where she is completing her PhD. She has won several awards, such as BcnProducció (proyecto deslocalizado, 2016), INJUVE (Artes visuales 2008, 2010 y 2011); and was selected to participate to the Bienal de Arte de Amposta (2012, 2016) and Bienal Guasch Coranty (2011). She did residencies at HANGAR (2012-2014) and at Fabra i Coats (SAC 2014). Selected solo and group shows: Šeršeliafam (Actus Magnus Gallery, Vilnius, 2011), Espacio Doble (SSTT de Cultura, Tarragona, 2009); Arte en femenino (Museo de Arte de Tarragona, 2016), Mercury Spalsh (Fundació Miró, Barcelona, 2015), Gran Angular (Fabra i Coats, Barcelona, 2015), Factotum (Fundació Tàpies, Barcelona, 2014), La Forma Perfecta (DAFO, Lleida, 2014), Perímetro Interno (Instituto Francés, Barcelona, 2013), Hall of fame (Galería José Robles, Madrid, 2011), Por error (Festival Observatori, Valencia, 2011) o Fuego cruzado (Centre d'Art Santa Mònica, Barcelona, 2011), Tienda Derecha. Together with Antoni Hervàs she organised 3 editions of Domestica, a series of one-day exhibitions. She managed "The more we know about them. The stranger they become" (Arts Santa Mònica, Barcelona, 2017) and co-curated "Amorf etern" (Escola Massana, Barcelona, 2017). She collaborated with several artists, like PLOM and Lucia C.Pino (PLOM, Macba se vive, Barcelona, 2016), BlackTulip (Fan Riots, Festival SOS, Musrcia, 2014) and MoMu i Noes (I'm sick of thinking that my dead friends have gone to Canary Islands, nau Estruch, Sabadell, 2013). She teaches Theory and Arts History at La Massana, and coordinated Macba en Familia at MACBA in Barcelona (2011-2017).

Fernando García (1975, Madrid, Spain) lives and works in Barcelona. Resident artist at Fonderie Darling, Montreal, Canada. Selected exhibitions: 'El curso Natural de las cosas', La Casa Encendida, Madrid (2016); 'Fleurs et escargots', Museo del Romanticismo, Madrid (2015); 'Cañaverall', MARCO, Museo de Arte Contemporáneo, Vigo (2015); 'José del Río y Los Endrinales', Galería Heinrich Ehrhardt, Madrid (2013); 'Sin motivo aparente / Out of the Blue', Centro de Arte Dos de Mayo (CA2M) Madrid (2013); 'Excesos Abundantes', Picnic Sessions, Centro de Arte Dos de Mayo (CA2M), Madrid (2012); 'Lejos de Casa', Galería Masart, Barcelona (2012); 'Ojo de Perro #5', Central de Abastos, Oaxaca, México (2012); '¡A vueltas con la maldita pintura!' MUICO Museo Colecciones Fundación ICO, Madrid (2011); 'Multiplicity in Spanish emerging Art' The New Museum of Contemporary Art in Zagreb, Croatia (2011); 'Biblioteca intervenida', Museo de Arte Moderno y Contemporáneo de Santander y Cantabria (MAS), Santander (2011); 'Vakiopaine', Aanant & Zoo Gallery, Berlin, Germany (2010); '6 Months and 34 years', Galleria Harmonia, Jyväskylä, Finland (2009), '7 piezas', Casa de Velázquez, Madrid (2005). In 2017, he had a solo-show at Heinrich Ehrhardt Gallery in Madrid, and at the moment he has a solo-show at CAB, Centro de Arte Contemporáneo, Burgos, Spain.