

GALLERIA MACCA

ADRIÁN S. BARÁ (MEXICO, 1982)

AVAILABLE WORKS



Untitled, 2020

drywall, steel, paint, glass, inkjet print transfer, wood, charcoal
48 x 48 in (122x122cm)
\$5,000 USD (+ tax)

Macca Galleria d'Arte Contemporanea di Corongiu Claude
Via Chironi 20, 09125 Cagliari
www.galleriamacca.com

P.I. IT 03605610926 / C.F. CRNCLD74E57B354V / Numero REA CA - 284511

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Standardized Body, 2020
inkjet transfer print to gypsum panel, graphite
10 x 8in (25.5x20cm) x 6
\$6,500 USD (+ tax)



Standardized Body, 2020 (detail)

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Untitled, 2021
gypsum panel, newspaper cut out, pencil, paint
42 x 32 in (107x81cm)
\$4,500 USD (+ tax)

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T-shirt on metal rod, 2017
Concrete, t-shirt, steel bar, copper penny
72 x 8 in (183x20cm)
\$5,000 USD (+ tax)

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Poems to the Unknown (14), 2023
gypsum panel, watercolor, plywood
25 7/8 x 19 3/4 in (66x50cm)
\$3,600 USD (+ tax)



Skyscraper, 2025
foam board, newspaper cutouts, coin, plastic bag, watercolor, paint
21 x 16 in (53x40.5cm)
\$3,200 USD (+ tax)

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Untitled, 2015
clear used poly sheeting, Celotex on wood, screen printing ink, paint
72 x 62 in (183x157.5cm)
\$12,000 USD (+ tax)

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History is the collection of wounds we suffer, 2021
grana cochinilla, 2020-2021 newspapers, polyethylene steel rod
85 x 74 in (215x188cm)
\$8,000 USD (+ tax)

BIO

Adrián S. Bará (b.1982, Mexico City) lives and works in New York. His practice, at its core, explores the body and its relation to space, architecture and structures that define everyday life. His work occupies an intermediary position between abstraction, figuration and site-specific sculpture, a practice in which a concern for materiality, space and the human body constitutes a central force. The artist's training as a filmmaker drives his narrative - pulling in from daily materials and positions to construct 'sculpted situations' that are meant to be activated by viewers as they project their own accounts into the objects that invite them to do so. Bará's artwork often functions as archival traces of events, as stories that are meant to be intervened, challenged and transformed through act of looking.

Bará has exhibited his work in solo and group exhibitions at venues such as the National Academy of Design and the Sugar Hill Children's Museum of Art & Storytelling in New York, The Bass Museum of Art and ArtCenter / South Florida in Miami, the Museo de Arte de Zapopan in Guadalajara, Mexico, Kasmin and Casey Kaplan Gallery in New York, Travesía Cuatro in Guadalajara and PEANA in Mexico City. In film, he was director of photography for the documentary *The Solitude of Memory*, which was included in the Cannes Film Festival in 2015. Bará has completed residencies at the International Studio & Curatorial Program (ISCP) in New York, PIVÓ in Sao Paulo, Brazil, Casa Wabi in Puerto Escondido, Mexico, Casa Nano in Tokyo, Japan, and Fondazione MACC in Sardinia, Italy. His works are part of private and public collections such as: Isabel and Agustín Coppel Collection, Diéresis Collection, Gaia Collection, Luciano Benetton Imago Mundi Collection, Sayago & Pardon Collection and Suro Collection.

GALLERIA MACCA

EDUCATION

2002-2006 B.A., Motion Picture Arts and Cinematography in Film and Video, Capilano University, North Vancouver, Canada

SELECTED SOLO AND TWO-PERSON EXHIBITION

2026 *Architecture of Defeat*, PROXYCO Gallery, New York, USA
2025 *The Unknown and Its Poetics*, curatorial project, KinoSaito Art Center, NY, USA
Architecture of Defeat, Galleria Macca, Cagliari, Sardinia, Italy
2024 *Walls and Remains*, Timothy Hawkinson Gallery, LA, USA
El Héroe Absurdo, Fundación Casa Wabi, Mexico City, MEX
2023 *Fata Morgana*, Se Cooper Contemporary, Portland, OR, USA
We Pass Too Quickly Through This Place of Birth and Death, PEANA, Mexico City, MEX
2019 *Estructuras de la razón*, Páramo Gallery, Guadalajara, MEX
2018 *Adrián S. Bará and Torbjørn Kvasbø Stereo Exchange*, Copenhagen, Denmark
Memorias del mundo, Casa Prieto, Mexico City, MEX
2017-2018 *Estructuras de la razón*, curated by Rachael Rakes, ArtCenter/South Florida, Miami, USA
2017 *Estructuras de la razón*, MAW, New York, USA
Adrián S. Bará and Florian Schmidt, Johannes Vogt Gallery, New York, USA
Si, No, Si, No, Si, curated by Omar Lopez-Chahoud, Site 57, New York, USA
2016 *Gallery Weekend Mexico City*, Páramo, Mexico City, MEX
A Portrait of Sovereignty, curated by Humberto Moro, Solivagant Contemporary Art Projects, New York, USA
2015 *Le Palais*, Páramo, Guadalajara, MEX
Transposición, FF projects, San Pedro GG, Nuevo León, MEX
2014 *American Cinema*, Travesía Cuatro, Guadalajara, MEX
2013 *En las profundidades de la naturaleza, la razón debe inclinarse*, FF projects, Mexico City, MEX
2012 *Rock and Roll*, Fundación Centro Histórico Casa Vecina, Mexico City, MEX
2010 *Proyecto Muro*, curated by Abraham Cruzvillegas, Salá Juárez, Guadalajara, MEX

SELECTED GROUP EXHIBITIONS

2026 *Ground work (field revision)*, Sean Kelly Gallery, New York, USA
2025 *Ground work*, curated by Joey Lico, Sean Kelly Gallery, LA, USA
The Unknown and Its Poetics, KinoSaito Art Center, NY, USA
2023 *Mental spaces I*, Sugar Hill Museum, New York, NY
Assembly 2, Assembly, Monticello, NY
2022 *Retrato de un Artista / Portrait of an Artist*, curated by Ana Castella, PEANA, Mexico City, MEX
Materia/Material, National Academy of Design, New York, USA
Contemporary Sculpture from Mexico, curated by Dakin Hart, Assembly, Monticello, NY
2021 *A poet in New York or New York in a Poet*, The Clemente, New York, USA
2020 *El Castillo de los ladrillos rotos*, Guadalajara90210, Mexico City, MEX
2019 *Casa de Luz*, curated by Camila Bechelany, São Paulo, Brazil
2018 *Prima Materia*, LACASAPARK, curated by Viridiana Mayagoitia, Gardiner, NY, USA
Almost Solid Light: New Work from Mexico, organized by Mario Navarro, Kasmin, New York, USA
Border (Untitled), Cody Gallery, Marymount University, VA, USA
2017 *You Are Here*, PEANA, Monterrey, MEX
Anónimo, curated by Humberto Moro, The Bass Museum of Art, Miami, USA
Proyectos LA, curated by Luisa Teixeira de Freitas & Claudia Segura, LA, USA
2016 *Body-Nature*, Cal State University, Fullerton Begovich Gallery, Irvin, CA, USA
Barn Show, Johannes Vogt Gallery, New York, USA
Divagation, Y Gallery, New York, USA
Reconstrucción, curated by Abraham Cruzvillegas, Museo de Arte de Zapopan (MAZ), Jalisco, MEX
2015 *Paradise Syndrome*, PEANA Projects, Brooklyn, NY, USA
Under Construction, Páramo, Guadalajara, MEX
2014 *Leviatán*, Art Museum Raúl Anguiano (MURA), Guadalajara, MEX
Abstraction in Action, ARCO Madrid, Sayago & Pardon Collection, Madrid, Spain
2013 *Tinnitus y Fosfenos*, Museo de Arte de Zapopan (MAZ), Jalisco, MEX
Sin necesidad de profecías, curated by Humberto Moro, Diéresis, Guadalajara, MEX
2012 *Paradise is an Island so is Hell*, curated by Humberto Moro, Careyes Art Gallery, Careyes, Jalisco, MEX
2011 *Everything Must Go*, curated by José Noe Suro and Eduardo Sarabia, Casey Kaplan Gallery, New York, USA

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ART RESIDENCIES AND ART GRANTS

2025 *Fondazione MACC*, Sardinia, Italy

2022 *KinoSaito Art Center*, NY, USA

2020 *Casa Nano, Fundación Casa Wabi*, Tokyo, Japan

Lacasapark Art Residency, Gardiner, NY, USA

2019 *Casa Wabi*, Puerto Escondido, MEX

PIVÓ, São Paulo, Brazil

2017 *QueensSpace*, New York, USA

2016 *International Studio & Curatorial Program ISCP*, New York, USA

Programa de Estimulos a jovenes creadores (FONCA), Mexico City, MEX

2012 *Casa Vecina, Estudio Extendido*, Centro Histórico Foundation, Mexico City, MEX

COLLECTIONS

Space Collection, Irvine, CA, USA

Luciano Benetton Collection, Italy

Suro Collection, Guadalajara, MEX

Diéresis Collection, Guadalajara, MEX

Gaia Collection, Guadalajara, MEX

Isabel and Agustin Coppel Collection, Mexico City, MEX

Sayago & Pardon Collection, CA, USA

Fondazione MACC, Italy

FILM PROJECTS AND FILM FESTIVALS SCREENINGS

2016 *The Weekend Sailor* (Cinematographer), documentary by Bernardo Arsuaga, Nice International Film Festival, France. (Nominee for best cinematography).

2015 *The Solitude of Memory* (Cinematographer), documentary by Juan Pablo Gonzalez, Semaine de la Critique at the Festival de Cannes, France; Morelia International Film Festival, Mexico; Official Selection Full Frame Documentary Film Festival (Mirroring Mexico), North Carolina.

2014 *The Solitude of Memory* (Cinematographer), World Premiere at Amsterdam International Documentary Festival, Netherlands; Official Selection Edinburgh International Film Festival, Scotland. *Marea* (Cinematographer), film by Amaury Vergara, FICUNAM Film Festival, Mexico City; International Festival of New Latin American Cinema, Havana, Cuba.

2012 *A Game of Chess* (Cinematographer), film by Marcel Dzama, Cinematographer, David Zwirner, New York, USA

AWARDS

2016 *Best Cinematography in a Documentary*, Madrid IFF, *The Weekend Sailor*, Madrid, Spain